

# CALLUM DAVID WYLES

## PERSONAL DETAILS

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- Contact E-Mail – cdwsound@gmail.com
- Contact Number – 07706532996
- Based in Berkshire & London
- www.cdwsound.com

## EDUCATION

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- Graduate in BA Theatre Practice: Theatre Sound at The Royal Central School of Speech and Drama.
- A Levels in Music, Drama & English Literature from Garth Hill College.

## PRODUCTIONS WHILST TRAINING

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- 2015 Sound Designer - *Hamlet* (Bill Buckhurst) **Embassy Theatre**
- 2015 Sound Designer - *Ivanov* (Dominic Rouse) **Webber Douglas Studio Theatre**
- 2016 Sound #3 - *Sweet Charity* (Anthony Banks) **Embassy Theatre**
- 2016 Sound #3 – *The Winter's Tale* (Emma Gersch) **Embassy Theatre**
- 2016 Sound Designer, Production Engineer & Sound #1 – *YOUtopia Festival* (Charlotte Bean + Benjamin Sebastian) **The Greenrooms Hotel**
- 2017 Production Engineer – *Free* (Angie Langfield) **Webber Douglas Studio Theatre**

## PROFESSIONAL EXPERIENCE

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- 2018 Sound Designer – *The Immigrant* (Chris Michael) **Regional Tour**
- 2018 Sound Designer – *Private Peaceful* (Joe Malyan) **South Hill Park**
- 2018 Sound Designer – *Velvet* (workTheatre) **Pleasance That**
- 2017/2018 Sound Designer – *No One Is Coming To Save You* (This Noise) **Pleasance Bunker 2**
- 2018 Sound #1 – *Romeo and Juliet* (Joe Malyan) **South Hill Park**
- 2017 Sound #1 and LX #1 (Dep)– *Beauty and the Beast* (Adam Stafford) **South Hill Park**
- 2017 Casual Technician at South Hill Park in Bracknell.
- 2017 Sound Designer, Production Engineer – *Coming Home & Stay Happy, Keep Smiling* (Hanna Berrigan) **Academy of Live and Recorded Arts**
- 2017 Sound Designer, Production Engineer – *boom* (Announcement Productions) **Theatre 503**
- 2017 Sound Designer, Production Engineer – *BOUND* (Justice in Motion) **Regional Tour**
- 2017 Sound Designer, Production Engineer – *Chronos* (cmd+shift) **Peckham Safehouse 2**
- 2016 Sound Designer, Production Engineer & Sound #1 – *Joan, Babs and Shelagh, too* (Oliver Senton + Gemskii) **Draper Tenants Hall**
- 2016 Sound Designer – *Combat Veteran Players Present: Richard III* (Imogen Beech) **RSC The Swan + Leicester Square Theatre**
- 2016 Production Engineer – *The Big Bitesize Breakfast Show* (Bitesize Plays) **Pleasance Queendome**
- 2016 Production Engineer – *Aaaaaaaaand Now For Something Completely Improvised* (Racing Minds) **Pleasance Queendome**

- 2016 Production Engineer – *Bucket List* (Theatre Ad Infitum) **Pleasance Queendome**
- 2016 Production Engineer – *Boris: World King* (Yaz Al-Shaatar) **Pleasance Queendome**
- 2016 Production Engineer – *BEASTS Present Mr Edinburgh 2016* (Gag Reflex/BEASTS) **Pleasance Queendome**
- 2016 Production Engineer – *Police Cops* (The Pretend Men) **Pleasance Queendome**
- 2016 Production Engineer – *Lili La Scala's Another F\*cking Variety Show* (Gag Reflex) **Pleasance Queendome**
- 2016 Production Engineer – *Katy Brand: I Was A Teenage Christian* - **Pleasance Queendome**
- 2016 Production Engineer – *Andrew Hunter Murray: Round One* - **Pleasance Queendome**

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#### RELEVANT SKILLS

- Experience with a wide variety of Sound desks.
- Decent working knowledge of ETC Lighting Desks and Theatrical Lanterns
- Good ICT skills including AUTOCAD and Vectorworks
- Strong understanding of MIDI and OSC control
- Strong knowledge of Logic and Mainstage
- Good working knowledge of Ableton and QLab for both Audio and Video
- Strong knowledge of digital networking (Dante)
- Strong knowledge of radio mic prep and fitting
- Competent with rigging and running kit
- Strong communication and interpersonal skills.

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#### REFERENCES

Available upon request.